

Technical Rider LE BISTRO, Cie. E1NZ

General:

Le Bistro is a Circus-Theatre play for the public space. An outdoor aerial rig is the core of the production. The outdoor aerial rig is a steel construction that allows hanging ropes for acrobatics.

Contact: outdoor-rig, stage & light (if needed)
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Duration of the performance: 40 minutes without intermission/break

Production team: 2 performers

Space/area: 14 x 14 meter

The size of the surface is needed to assemble and disassemble the construction. If the area is smaller, we ask you to inform us.

The playing surface must be levelled and even and must not show any irregularities. (for example good is concrete, tar, even cobblestones, compact and freshly cut lawn.)

The group plays on a felt under the outdoor-rig that creates the playing area. The company provides the felt. The size of the playing area is 8 x 8 meters.

In case that the ground is uneven the organiser has to set a stage.

Stage: Minimum size
Width 8 meters
Depth 8 meters

The aerial construction is placed on the stage.

A stage is only necessary if the ground is uneven or soft.

Outdoor rig:

A construction for aerial artistic is set up by the group (see attached sketch). The construction must be fixed to the ground with a minimum of 4 guy wires. In addition, it needs a fifth fix point for mounting the installation. Each anchoring point must have a load capacity of 1000 kg. The group provides the construction as well as all guy wires. The group together with two hands on helpers sets up the construction. The organiser provides the helpers.

Fixing points:

In soft soil such as grass, gravel, (tar as agreed), the ground anchoring can be done with iron stakes. If the ground does not permit ground anchoring (cobblestones, concrete, etc.), the organiser must provide 5 x min. 1000 kg of weight and place it according to the plan. (e.g. filled water tanks, concrete weights). The weights must be placed so that they can not slide (for example rubber mat under the weights) The stakes are provided by the group. Depending on the place, fixing points can also be done on trees, buildings, etc. The stakes are hammered into place by the helpers. The stakes are each one meter long.

The organiser clarifies that there are no pipes (water / electricity / gas) at the impact points in the floor.

Sound:

PA configured to the space with a stereo XLR connection to play music. The sound is operated by the group from the stage itself. The sound system must be supervised by a local technician during the first soundcheck or it has to be explained to the group in advance. Unless other agreement, the sound system is provided by the organiser.

Power:

230V Schuko / the power connection must be next to the performance area.

Light:

If performed in the evening or at night, a light system configured to the area is necessary. The light must be operated by a local technician. The technician must be at the site at least 30 minutes before the first performance. The light is provided by the organiser.

Props:

- 1 kitchen table
- 1 bar
- 1 bar stool
- 1 coat rack
- 3 chairs
- Various bar material
- 15 bottles
- 1 diabolo
- 1 vertical rope

The props are provided by the group



Backstage:

The presenter provides a changing room close to the stage with mirrors and water tap with a sink. Snacks, like bananas, nuts, dried fruits etc. are requested.

Setting up:

The assembly of the outdoor rig takes about 3 hours.

For setting up and dismantling we must have access to the site with our vehicle with a trailer.

Possible procedure:

- | | |
|----------------------|--|
| 8.30 - 9.00 | arrival of group, mark positions for the rig |
| 9.00 - 12.00 | unloading and building the construction |
| 14.00 - 15.00 | soundcheck and personal preparations |
| 15.00 - 15.40 | show 1 |
| 18.00 - 19.00 | personal setup |
| 19.00 - 19.40 | show 2 |
| 19.40 - 20.30 | packing personal props |
| 20.30 - 22.30 | dismantling the rig |

Basically, it takes one hour before and after each show to set up or clear away the props.

Preferably no other group is performing on the same place.

Dismantling :

Takes about 2 hours and is done by the duo E1NZ with the assistance of two helpers.

Helpers:

For the building and dismantling of the construction two people are needed. Setting up 2-3 hours, dismantling 1-2 hours.

If stakes are needed to build the rig, they must be hammered by the helpers.

Dealing with a sledgehammer is desired.

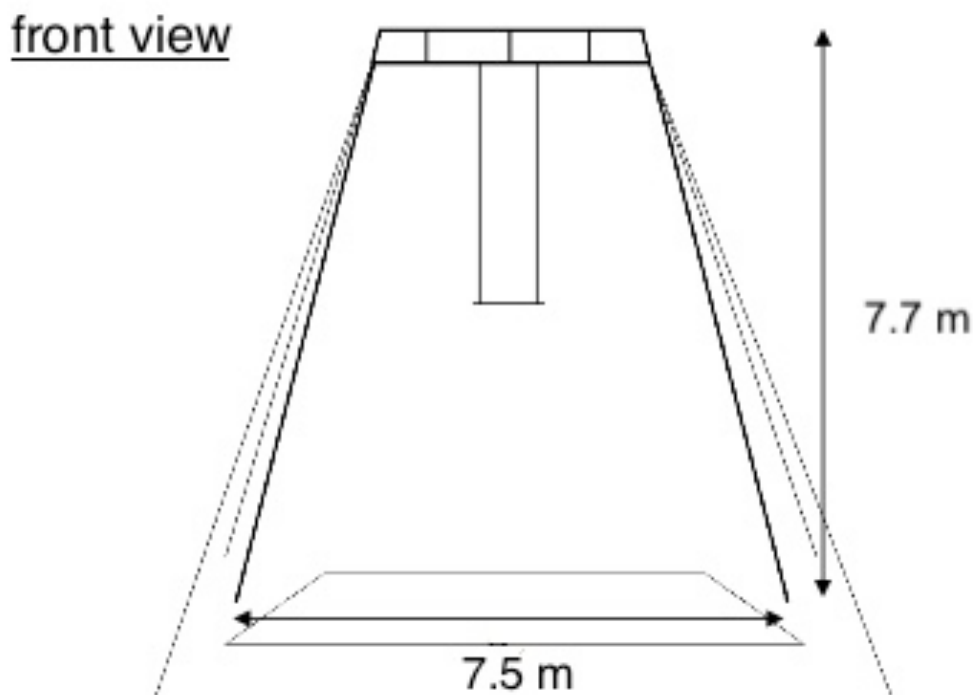
Parking:

The organiser provides a free and safe parking space for a car with a trailer. Total length of the car and trailer is 9 meters.

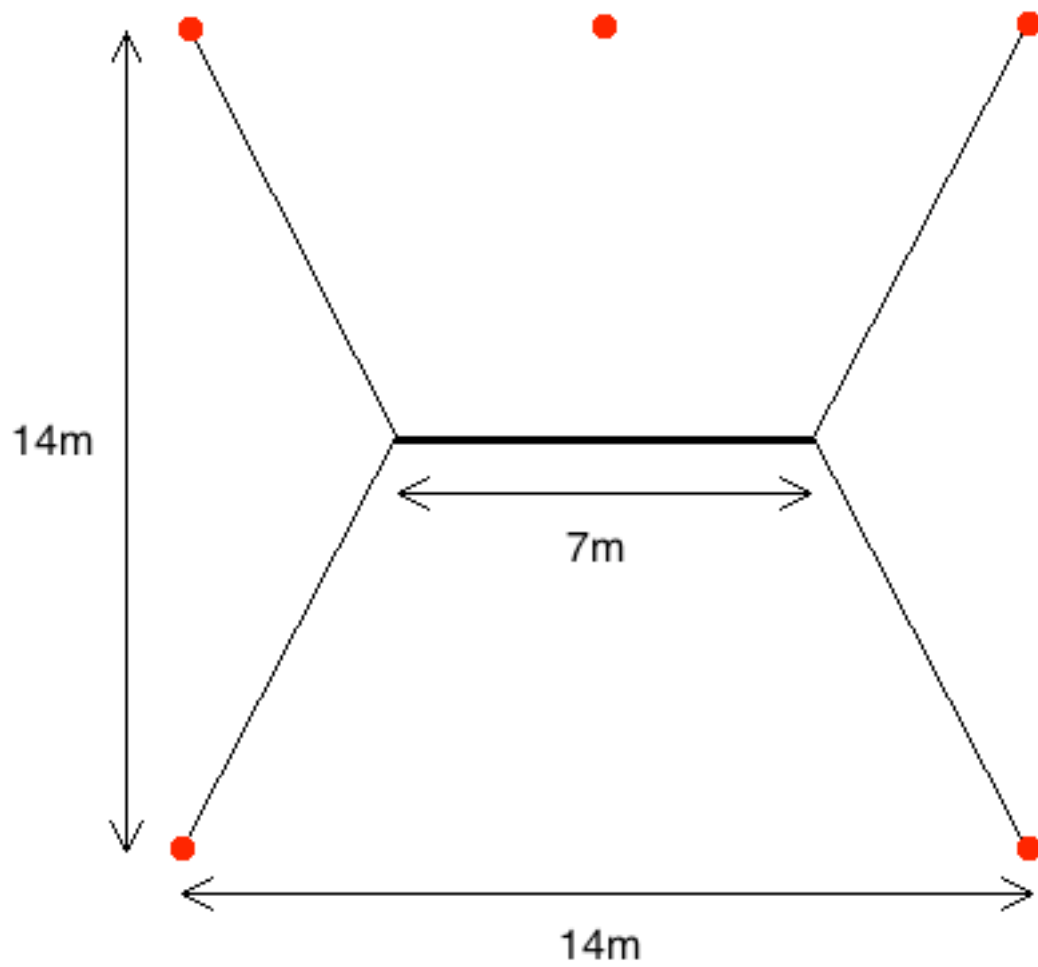
We use the trailer as a storage location, it must be close to the playing area for the entire time.

Climate:

The show is extremely physical, it cannot be played in full sun or under conditions that affect the safety of the artists. We ask the organiser to choose the times so that the playing area is in the shade or the sun has set. In difficult climatic conditions, the artists reserve the right to adapt the show accordingly.



top view



● anchor points / weights 1000kg

Possible fixing points

concrete blocks



water tanks (1000 litre)



stakes (provided by the group)





This technical rider forms an integral part of the contract signed between the Company and the client.

Please contact us if anything is unclear or if a need cannot be met.

Place and date: _____

Signatur of the organiser: _____